



Terrigal High School  
**PASSION PROJECTS**

A guide for students entering  
Year 8 in 2025



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# KEY DATES

## **Wednesday 12<sup>th</sup> June 2024**

Subject Selection Information Evening for parents and students. This is being held in the School Hall at **5pm** for our current Year 7 cohort.

## **Monday 17<sup>th</sup> June 2024**

Email sent to students with link and individual access code to submit elective subject choices online.

## **Friday 21<sup>st</sup> June 2024**

Submission of elective subject choices online closes at **3pm**.

# SCHOOL DIRECTORY

## **Senior Executive**

Principal	Mr Riley
Deputy Principal (Yr 7 & 11)	Mr Montgomery
Deputy Principal (Yr 8 & 10)	Ms Forrest
Deputy Principal (Yr 9 & 12)	Mr Wilkinson

## **Head Teachers**

Administration	Mr Staniford
CAPA	Mrs Pennings
English/Drama	Mrs Howe
HSIE	Mrs McMartin (Rel.)
LOTE	Mr Staniford
Maths	Mr Purnell (Rel.)
PDHPE	Ms Playford & Mr Storey
Science	Dr Nugent
TAS	Ms Turner
Teaching and Learning	Mr Blanch
Wellbeing	Ms Turrise (Rel.)

**Careers Advisor** Mrs J Bates & Ms E Bates

**Year 7 Advisor** Mrs Ward

# CURRICULUM INFORMATION

In 2025 students in Year 8 at Terrigal High School will study a compulsory core of eight courses. These are English, Maths, Science, Geography, History, Personal Development/Health/Physical Education (PDHPE), LOTE and Technology.

In addition, students are required to study two Passion Projects over the course of the year. Each Passion Project runs for one semester.

## Passion Projects

These projects are designed to develop student skills and interests. Each project will culminate with a display or celebration where students can showcase what they have achieved.

Details of the courses to be offered are described in this guide. Please familiarise yourself with the options available before making your decision. Students are encouraged to make choices based on their interests and talents.

Parents and students should note the costs related to each of the courses where applicable. These costs are compulsory. The school can only offer these courses on the basis that students meet the obligations for the cost of materials.

## ONLINE PASSION PROJECT SELECTION PROCESS

Selection of the Passion Projects will be completed via an online process.

Students will receive an email that will include their own individual access code and the link to the website to complete their selections.

Students will need to select their first two preferences and two reserves. Selections must be made in preferential order.

After submitting their choices online, a confirmation page will be displayed. **This page needs to be printed, signed by the student and parent/carer and returned to Mr Staniford in the LOTE Staffroom (top Red) no later than 3pm on Monday 24<sup>th</sup> June.**

## PLEASE NOTE

- Every effort will be made to allocate students their first choices, however, due to class size limits this may not always be possible.
- Prices listed in this booklet are subject to change.



# DRAMA

***All The World's A Stage –  
Let's see it light up at Terrigal High  
School!***

## **Course Description**

Do you love being creative? How about working collaboratively? Are you looking for a fun and physical way to express yourself and your ideas?

If you answered yes to any of these questions, the Drama Club is the perfect way for you and your friends to come together and share an unforgettable experience!

This emphasis will be the collaborative and creative nature of Drama, and a chance for you to express yourself through performance.

## **What will students learn about?**

In the Drama Club you will learn to confidently express your thoughts and feelings through drama. Each lesson will provide you with skills and strategies to express your emotions in ways that you never thought was possible. You will be involved in using body movement, gestures and voice to persuade and engage an audience to create your very own piece of drama that will be performed in front of a live audience.

The Drama Club will not only cater to you if you love performing but it will suit anyone who enjoys production management, as all aspects of costume design, set design script writing are explored in this project.

If you are a student who wants to dive into the world of theatre, sign up and prepare to entertain and be entertained!

## **What will students learn to do?**

The project will include individual and group practical components, as well as a range of behind the scenes production management skills:

- Practical improvisation skills through theatre sports games
- Teamwork and communication through playbuilding and production management of your very own piece of theatre
- Critical and creative thinking in all aspects of design, including individual and group performances, costume, set and script.

## **How will students be assessed?**

Assessment will be based on the playbuilding of a dramatic performance and application to the creation of this piece through a reflective log book.

**Course Fee: \$0**

# GUARDIANS OF THE EARTH

## Course Description

The project is based completely around each student's own interest in the environment. Requiring students to develop research and investigative skills as an individual and collaboratively by working with others and actively engaging in their learning. Students will have their project exhibited, promoting self-expression and creativity which supports student confidence and wellbeing.

### **What will students learn about?**

Students will learn about an environmental issue/concern of their choice, while learning about how to act individually and with others to support ecologically sound, economically prosperous, and solutions for present and future generations.

### **What will students learn to do?**

Students will learn how to research and investigate based on the environmental issue they have chosen, by developing the knowledge, skills, and understanding of environmental principles to analyse environmental issues and put forward informed decisions in an exhibition. This passion project will prepare students to be critical thinkers, environmentally conscious citizens, advocates for problems that exist today and into the future, while taking an understanding of the nuanced interconnections that exist between people and the environment.

### **How will students be assessed?**

Students will be assessed on individual work, evidence of research and investigation, the creation of their presentation and the final exhibition of their work.

### **Excursions/Activities planned:**

The project primarily takes place at school, however, there will be community links through inviting parents/caregivers/grandparents to an intimate exhibition of the students' work.

**Course Fee:** \$0





# I'M WITH THE BAND - CREATING MUSIC TOGETHER

## Course Description

The project is totally based around practical performance requiring students to develop organisational skills and work as part of a team. Performing in an ensemble requires students to collaborate, listen to each other and be actively engaged in their learning. Performance fosters and promotes confidence and wellbeing which is an outlet for self-expression and creativity. Students will be encouraged to develop their passion for an instrument/s and learn to play pieces together in small group and class ensembles.

## **What will students learn about?**

Students will learn about playing music together whether that be as a vocalist or instrumentalist. They will learn how to keep in time and how to develop their individual skills as a performer. They will learn about playing and performance techniques, how to set up a simple PA, use a microphone and be part of a band, including creating promotional material.

## **What will students learn to do?**

Students will learn how to develop their skills on their chosen instrument: voice, piano, guitar, drums etc. and learn how to play in a small ensemble e.g. duet, trio, vocal group or rock band. Students will learn how to work a simple PA and a wireless microphone and will use a PC to develop promotional posters and make a small radio blurb for their final concert/performance. The students will learn how to use Adobe Audition to record their radio blurb.

## **How will students be assessed?**

Assessment will be based on individual and group work, evidence of the application of rehearsal skills, the creation of a promotional radio blurb and material for a final performance.

## **Excursions/Activities planned:**

The project primarily takes place at school, however, there will be community links through inviting parents/caregivers/grandparents to a small concert/recital and afternoon tea at the end of the course. Students may also visit a nursing home/retirement village and some of our primary feeder schools to perform their pieces. This will alternate across the three terms of different classes

**Approx. Cost:** Bus fare to any venue outside of the school.

**Course Fee:** \$5



# *Making Art with a message*

## *I Side With.....*

### **Course Description**

Students will be given the opportunity to make art that is meaningful to them about important personal, community and world issues. A range of works from drawing, graphic design and sculpture design will be created and displayed in our school and local environment.

### **What will students learn about?**

Students will be challenged to think up different social issues in society and in learning new techniques in art making. Some other challenges that may arise are the implications from social issues that may directly relate to students for example mental health, bullying, suicide rates, domestic violence and the environment.



### **What will students learn to do?**

Students will learn new skills in art-making while encompassing issues about their world that they feel strongly about. Students will create artworks that involve learning new techniques in a range of skills from drawing, painting, printing, sculpture, computer generated design, poster and t-shirt design to communicate these ideas.

### **How will students be assessed?**

An exhibition of posters and artworks will be held in the art area where students will be able to share their ideas about their social issue of choice. This will take place once a term. The students will make small badges to distribute at this event advocating their issue. Students will be assessed on the quality of their work and their ability to express a point of view.

### **Excursions/Activities planned:**

The Museum of Contemporary Art/ The Art Gallery of NSW/Sculpture by the Sea. Approx. cost of \$25.

**Course Fee:** \$35





# METAL TECHNOLOGY

## Course Description

Metal Technology is a practical based subject in which students will be given the opportunity to design and construct a sheet metal toolbox. The emphasis will be on the enjoyment of practical work in the context of a fun and exciting project. Students will be taught how to overcome the problems involved in sheet metal design. Students will be given the opportunity to develop practical skills and be exposed to a range of tools and equipment they may not have used before.

## **What will students learn about?**

The skills and knowledge gained during the course will include the safe and correct use of fixed machinery, portable power and hand tools, different metal materials and a range of finishing hardware. Computer skills may be integrated into the course with computer graphics and theory assignment work.

Students will develop an appreciation for and an understanding of the value of working with an important material resource. Skills learned may prove useful in future trade based career options such as fabrication, fitting and machining, electrical, plumbing and automotive based trades.

## **What will students learn to do?**

- Marking and cutting out
- Metal folding and bending
- Fabrication and joining methods such as spot welding and riveting
- Fitting of allied hardware such as hinges and latches

## **How will students be assessed?**

Assessment will be based on completed project work and safe working processes in the metal workshop.

**Course Fee:** \$30 for materials and hardware



# NOT SO... HORRIBLE HISTORIES

## Course Description

This course is for anyone who is fascinated by the past in all its weird and gory glory. The emphasis will be on examining different topics and individuals who stand out in history as both interesting and unusual. Students will look at case studies and develop skills in historical analysis, source analysis, questioning, research, and critical thinking skills. They will also look at the role of archaeology and technology in giving us new perspectives on famous figures in history and the lives of people of the past.

The emphasis will be on examining some of the world's great history mysteries, themes in history and why we can't always rely on books, movies, and popular culture to tell the truth about what happened in the past. There is no "absolute truth" in history and so students look at famous historical issues and ideas from many different angles to form their own conclusions.

### **What will students learn about?**

Students learn about the role of an archaeologist. What do they do and how "Indiana Jones" does it really get on a dig? Students will learn about the young Pharaoh Tutankhamun. Who was he, what did he do in his 18 years on the planet and what theories exist as to how he died? Students examine how modern archaeology has given us some better ideas about the real life and death of the boy king. Did Pirates really exist? If so, were they as bad as they have been portrayed in movies and history books? Did Blackbeard and other pirates really sail ships and plunder and pillage? How accurate is the portrayal of pirates and their code in film texts such as "Pirates of the Caribbean"? Do pirates still exist? Who was Jack the Ripper? Why was he never caught? What theories exist as to his real identity and his horrible crimes? How did the investigation of this documented killer create the birth of modern forensic science?

### **What will students learn to do?**

Students will learn to critically analyse history, the stories of history and analyse historical sources to examine their value and limitations. What can sources tell us and what must we interpret for ourselves? How can studying the past give us a better sense of our place in the modern world? How is history continually being rewritten as new technology gives us better insights into the past? Through examination of these themes and topics students will develop critical thinking skills which will help them in their education and lifelong learning.

### **How will students be assessed?**

Students will work through a series of thematic modules where they will examine and analyse different source evidence- in film, documents, documentaries etc. They will complete worksheets and assignments on their theme-based topics. Students' final assessment will be an Historical Investigation where they chose their own personality, event or theme to analyse and create a presentation in written and visual form to create a display in the library.

**Course Fee:** \$0

# OUTDOOR EDUCATION



## Course Description

Do you love being outdoors, participating in recreational activities and working as part of a team? The Outdoor Education course engages students in practical and active learning experiences in our local natural environments. Students will develop the skills and understandings to move safely and competently, while valuing a positive relationship with the natural environments and promoting sustainable use.

## What will students learn about?

- **Water Activities** (Term 1/Term 4): Students are introduced to the fundamentals of water activities that could include water safety, fishing, watercrafts, swimming.
- **Bush Safety & Survival** (Term 2/Term 3): Students will learn how to travel safely in the Australian environment, whilst studying survival techniques in accordance with the five priority areas (Shelter, Signalling, Water, Warmth and Food).

## What will students learn to do?

Students will learn to:

- discover opportunities to develop positive relationships with the environment, others and themselves through interaction with the natural world
- engage in practical and active learning experiences in natural environments and settings typically beyond the school classroom

## How will students be assessed?

Students will be assessed on their:

- practical exploration skills
- ability to function as an effective group member
- ability to assess and manage risks
- ability to demonstrate conservation and management of the natural environment

## Excursions/Activities planned:

Possible excursions include fishing trips, pool swims and bush walks

**Course Fee:** \$10

**Other:** Costs for bus fares and entry fees





## SEW EASY



### Course Description

Sew Easy is a practical elective course in which students are given the opportunity to design and make a range of projects using existing textile products. The emphasis will be on the enjoyment of practical work in the context of fun and exciting projects. Students will be taught how to overcome the problems involved in design and how to develop an idea from conception to completion.

### **What will students learn about?**

Students will develop the skills and confidence to alter existing unwanted textile items to create new products.

The skills and knowledge gained during the unit will include the safe and correct use of textiles tools and equipment such as a sewing machine, overlocker, computer linked embroidery machine, 3D printer and laser cutter.

Students will develop an appreciation for and an understanding of the value of working with pre-loved textile items. Textiles projects give students the opportunity to be creative and independent learners.

### **What will students learn to do?**

The unit will involve research and design leading to the construction of upcycled textile products. Possible projects to be completed include:

- turning unwanted T-shirts into new T-shirt designs, skirts, shorts, bags or small quilt covers
- turning unwanted jeans into shorts or a skirt and use the leftover fabric to make a bag and phone charging pocket
- making small gift items for Coast Shelter Christmas Shoe Boxes

### **How will students be assessed?**

Students will exhibit their completed projects at the end of the rotation showcase, displaying their freshly learned skills.

**Course Fee:** \$10 for materials

# STEM

## Course Description

Are you looking for 21st Century skills? Then STEM is for you.

The STEM Passion Project will provide a fun platform to apply your science, technology, engineering and mathematical skills in an inquiry and project based learning environment. Let your curiosity blossom as you develop creative and critical thinking skills.



## **What will students learn about?**

Students will learn about the application of science, technology, engineering and maths knowledge and skills beyond the classroom.

The students will experience hands-on and visible activities that place learning in real-world contexts to help support or spark their interest in STEM.

The STEM Passion Project will lift foundational skills in STEM learning areas, develop mathematical, scientific and technological literacy, and promote the development of the 21st century skills of problem solving, critical analysis and creative thinking.

## **What will students learn to do?**

- Research and critical thinking skills
- Teamwork and communication
- Collaborative technology skills
- Real life problem solving

## **How will students be assessed?**

Assessment will be based mainly on their project work, with a smaller percentage of their assessment coming from their supporting portfolio.



## **Excursions/Activities planned:**

Students will have access to differing activities and excursions depending on when they participate in the STEM Passion project. Confirmed activities include: Participation in the Aurecon Bridge Building Competition; use of the LEGO Mindstorms robots; creation of projects using the laser cutter.

**Course Fee:** \$15 for materials





# THEATRE PRODUCTION

## **Course Description**

Theatre Production is for students that are interested in the creative arts but may not be confident enough to perform. Students are led through many processes involved with a stage production.

### **What will students learn about?**

Students will be given the opportunity to complete and present costume design, make up design, a physical model for stage design, lighting design, stage management, marketing and a portfolio project. Students may also choose an area of expertise and dabble in choreography, play writing, acting or song writing/singing.

Students may foster their creative talents into a form they have not experienced before.

### **What will students learn to do?**

Each unit will involve research and design leading to the construction of a final product.

Projects to be completed through the year include:

- Stage make up
- Costume design
- Adaption of a Book or Movie for the stage
- Creating a "Set" in the form of a Diorama
- Advertising – Multi media
- Small Performance

### **How will students be assessed?**

Assessment will be based on evidence of the application of the design process presented in a Portfolio, Diorama and a small performance (one of the following domains - acting, singing, dancing, musical instrument).

### **Excursions/Activities planned:**

Theatre/ Movie Special effects Make-up tutorial with Guest Speaker.

**Course Fee:** \$30 for materials and tutorial